

OS ref. [SK569143](#) (Sheet 129)

Situation and Character

Nunckley Quarry is a small disused granite quarry. The climbing is on a south facing 20m wall of granite. There is an 8m long overhanging wall running along the bottom of the crag. Above this the wall kicks back and easier angled groove lines and corner features run to the top of the wall. To the left of the main buttress is a small bay with a few short problems on it and to the right of the main buttress there is a small block of rock that has a handful problems on it as well.

There are at present only three routes recorded but there are unclimbed lines still waiting to be done.

There are 20 boulder problems here to test yourself on. The grades range from 5 to 8a+.

Approach

The back road from Rothley Station to Quorn crosses the old railway at a bridge about 50m north of Halstead Road. From here you can see the crag across the field.

Access

No access permitted. The natural trust have leased the land and are in the process of re-building the railway line and with it a visitor's center that will be built up against the quarry walls. ☹

The Routes

The most obvious feature is the overhanging wall blocking access to the main buttress. The first route is left of this on a subsidiary buttress; **LEFT BUTTRESS**. Routes are described from left to right.

1 **Studio** 12m VD

On the left of the buttress climb a vertical wall on small holds to an earth covered ledge by an awkward mantelshelf. Climb a block on the right, then move right for 3m and work upwards and left over a block of doubtful stability to the top.

Further right is a gully and then a steep upper wall. Just right is **CENTRAL BUTTRESS**. The foot of Central Buttress is blocked by a long steeply overhanging wall. The next route skirts this on the right.

2 **Bogey Wall** 20m S 4a

Start at the right-hand side of the leaning wall. Up, skirting the overhang and bearing a little left to the foot of an obvious groove and ledge to the right of a number of small trees. Climb the groove to the top.

3 **End Slab** 7m VD

To the right of the main face is a short slab topped by an overhanging block. Climb straight up the wall turning the overhang on the right

The small bay left of the main buttress gives the following problems;

1a. Arête 5

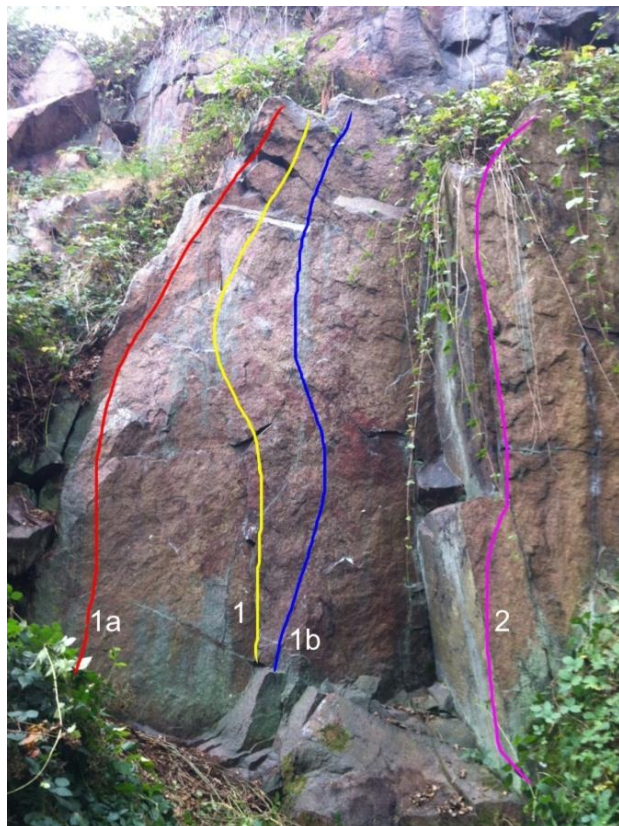
Climb up the left arête eliminating the large chocked boulder. It is also the best way down. Can be done from sitting down and right 5+?

1. Brambles 6b+

Starting on two flakes, reach up to the obvious slot in the wall, carry on up to a ledge, then up to the top from there. A sit start is possible from down and left. 6c?

1b. Blackberry 7a+/b

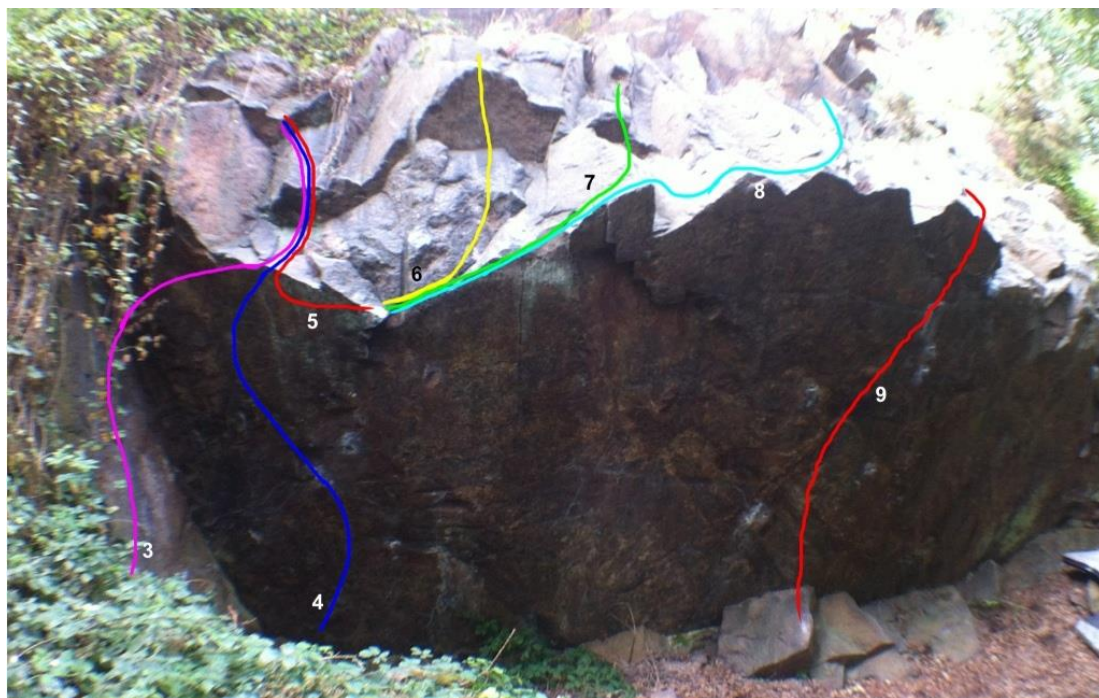
Pull up to the slot and stay on the right eliminating all the big ledges on the left for hands and feet. Involves a big dyno to the sloping top.



2. Brambley Arête 5+

Climb the obvious looking arête that has a ledge a third of the way up.

Overhanging Wall



3. 6b

Climb up the slab then reach right to the lip holds on the overhang and top out.

4. Pre Menstrual Tension 7b+

Start from a strict sitting start with the right hand on the obvious pocket slot and left on a small gaston undercut. Without the rock ledge/floor on the right make a very stiff pull to get off the round (Crux). Now climb up keeping hands on the overhanging wall and feet on the side wall slab, with unusual moves, to gain the lip and top out as for problem 4.

5. Johnny's Rockover 6a

Start from standing on the boulder at the top of the slope and reach the lowest point of the lip, pull up then move left to finish.

6. 7a

From the standing start on the boulder reach the lip again and pull on, this time finish by moving up and right.

7. 7a+

Reach the lip again from the boulder start and make the pull on and traverse right following the lip arête via a pocket to finish up this.

8. Sunstorm 7b

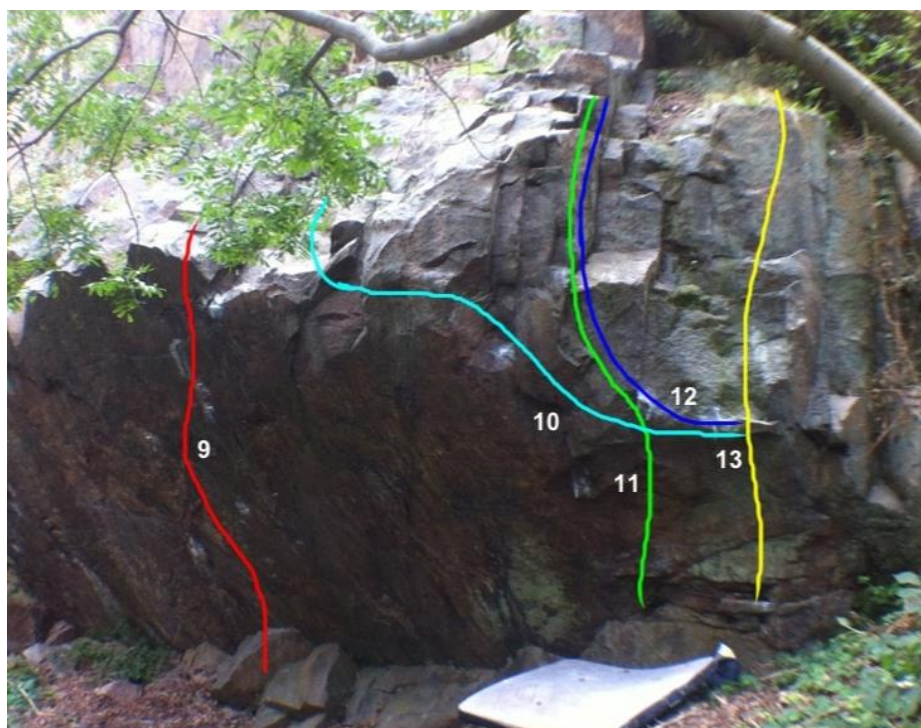
Once again start on the boulder and reach the lip. Pull on and this time traverse the lip rightwards to the highest point of the overhang before topping out.

9. Shades of Grey 8a+

From a standing start climb up the steep wall on the drilled pockets with difficulty.

10. Rainstorm 7a

Start from sitting on the far right of the overhang on the obvious low ledge and traverse up and left using the lowest line of slopes and edges until it's possible to top out in the 1st cut away in the overhang. Nice! Can be extended to finish as for Shades of Grey 7a+/7b



11. Breakdown 7a

Start from sitting with the left hand on the slippery side pull, pull on and climb directly up and left eliminating the low jug on the right (Starting hold for the other problems).

12. It's All About The Feet 6c

Start sitting on the low ledge. Reach high to the ledge to start, move up and left to good side pulls and a good jug in a groove, continue up the groove on crimpy ledges to top out.

13. 5+

From the same sitting start climb up the line of least resistance.

14. Monsoon 7c

Start up Pre Menstrual Tension and on getting to the lip link it into the traverse of Sunstorm, at it's end carry on along the lip to reverse Rainstorm (being strict to stay on the lowest holds) and finish as for problem 13. Epic pump!

15.

Right of the overhanging wall and left of the path is an obvious block. Start from sitting on the block with your feet on the back wall and climb up the arête. Possible problem just left.

Small Boulder

1. 5+/6a

Start matched in the break and follow the good flakes trending left.

2. 6a+

Start sat on the left side of the boulder in the middle of the face, on low edges with feet on the left. Pull up and climb directly up the face.

3. 6b+

From a sitting position on the boulder with feet on the back of the cave. Climb up the arête with an awkward move bringing the feet out.

